



INDIAN SCHOOL MUSCAT
SENIOR SECTION
DEPARTMENT OF FINE ARTS
CLASS XII
REVISED YEAR PLAN 2022-2023

PAINTING (Code: 049)

UNIT No.	Theory (30 Marks)	Marks
1	Chapter 1. The Rajasthani School of Miniature Painting Chapter 2. The Pahari School of Miniature Painting	10
2	Chapter 1. The Mughal School of Miniature Painting Chapter 2. The Deccan School of Miniature Painting	10
3	Chapter 1. The Evolution of Indian National Flag Chapter 2. The Bengal School of Painting Chapter 3. Contribution of Indian artists in the struggle for National Freedom Movement. Chapter 4. The Modern Trends in Indian Art (Contemporary) (a) Paintings (b) Graphic-prints (c) Sculpture	10
	Total Marks	30
Practical (70 Marks)		
1	Nature and Object Study	25
2	Painting Composition	25
3	Portfolio Assessment	20
	Total Marks	70
	Nature and Object Study (25 marks) Studies on the basis of exercises done in class XI with two or three objects and two draperies (in different colours) for background and foreground. Exercises in pencil with light and shade and in full colour from a fixed point of view.	
	Painting Composition (25 marks) Imaginative painting based on subjects from Life and Nature in water and poster colours with colour values.	
	Portfolio Assessment (20 marks) <ul style="list-style-type: none"> Record of the entire year's performance from sketch to finished product. (10 marks) Four selected nature and object study exercises in any media done during the session. (5 marks) Two selected works of paintings composition done by the candidate during the year. (3 marks) One selected works based on any Indian Folk Art (Painting) - (2 marks) 	

MONTH	UNIT
March 2022	<ul style="list-style-type: none"> • Introduction of the syllabus for PAINTING • Six Limbs of Indian Painting & Fundamentals of Visual Arts (Elements & Principles) Unit -1 - Chapter 1. Rajasthani School of Miniature Paintings <ul style="list-style-type: none"> • Introduction of Miniature Painting in India • Introduction_Rajasthani School • Origin and Development • Main features of the Rajasthani School • Sub-Schools: Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur Practical: Memento Painting
April 2022	Study of Rajasthani School Paintings <ol style="list-style-type: none"> 1. Maru-Ragini 2. Chaugan Players 3. Krishna on Swing 4. Radha (Bani- Thani) 5. Bharat Meets Rama at Chitrakuta Practical: Composition: Replication
May 2022	Unit-1 - Chapter 2. Pahari School of Miniature Paintings <ul style="list-style-type: none"> ▪ Origin and Development ▪ Main features of the Pahari School ▪ Sub-Schools: Basohli, Guler, Kangra, Chamba and Garhwal Study of Pahari School Paintings: <ol style="list-style-type: none"> 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to Vrindavana
	Unit-2 - Chapter 1. The Mughal School of Miniature Paintings <ul style="list-style-type: none"> ▪ Origin and Development ▪ Main features of the Mughal School ▪ Sub-Schools: Akbar, Jahangir, Shahjahan, Provincial Mughal (Avadh) Study of Mughal Miniature Paintings: <ol style="list-style-type: none"> 1. Krishna Lifting Mount Govardhana 2. Falcon on a Bird-Rest 3. Kabir and Raidas 4. Marriage procession of Dara Shikoh Practical: Composition – Daily Life Activities
June 2022	Unit-2 - Chapter 2. The Deccan School of Miniature Painting <ul style="list-style-type: none"> ▪ Origin and Development ▪ Main features of the Deccan School ▪ Sub-Schools: Ahmadnagar, Bijapur, Hyderabad and Golconda Study of Deccan School Paintings: <ol style="list-style-type: none"> 1. Hazrat Nizamuddin Auliya and Amir Khusro 2. Chand Bibi Playing Polo (Chaugan) Practical: Composition – Life Study- Illustration
July 2022	Summer Holidays

August 2022	<p>Unit-3 - Chapter 1. National Flag of India and the significance of its forms and the colours.</p> <p>Chapter 2. The Bengal School of Painting</p> <ul style="list-style-type: none"> ▪ Introduction ▪ Origin and Development of Bengal School ▪ Main features of Bengal School of painting <p>Appreciation of Bengal School Paintings:</p> <ol style="list-style-type: none"> 1. Journey's End 2. Shiva and Sati 3. Radhika 4. Meghdoot <p>Practical: Composition – Creative Composition - Festival</p>
September 2022	<p>Revision for Half Yearly Examination</p> <p>Half Yearly Examination</p>
October 2022	<p>Unit-3 - Chapter 3. Contribution of Indian artists in the struggle for National Freedom Movement.</p> <p>Chapter 1. Modern Trends in Indian Art (A) Painting, (B) Graphics & (C) Sculpture Study of method & material and appreciation of the following Contemporary (Modern) Indian Art</p> <p>(A) Study of Paintings in Modern Trends in Indian Art</p> <ol style="list-style-type: none"> 1. Rama Vanquishing the Pride of the Ocean 2. Mother and child 3. Haldi Grinders 4. Mother Teresa <p>(B) Study of Graphics in Modern Trends in Indian Art</p> <ol style="list-style-type: none"> 1. Children 2. Devi 3. Off Walls 4. Man, Woman and Tree <p>Practical: Composition – Fantasy & Portfolio preparation</p>
November 2022	<p>(C) Study of Sculpture in Modern Trends in Indian Art</p> <ol style="list-style-type: none"> 1. Triumph of Labour 2. Santhal Family 3. Cries Un-heard 4. Ganesha <p>Practical: Submission of Portfolio</p>
	Final Examination
December 2022	Board Practical Examination
January 2023	First Pre-Board Examination
February 2023	Second Pre-Board Examination
February-March 2023	Final Board Examination